

TIMEOUT

POST ■ August 5, 2006

fashion

■ Gucci

food

■ chefs' lunch

arts

■ Nabucco

music

■ Eurobeat

movies

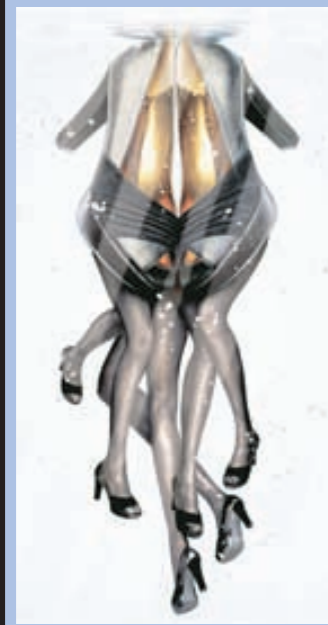
■ The Lake House

plus...

crossword

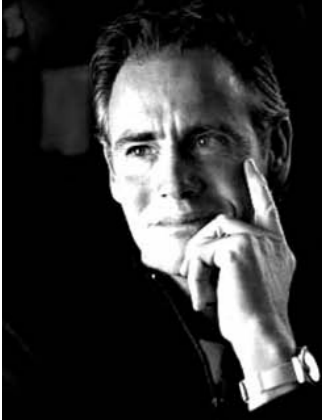
motoring

surfing



Creative cameras

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2004 Vintage Burgundy Wine Dinner w/ Gary Steel
Thursday 24th August, 7 - 10.30pm

"Apparently Gary Steel knows a little about Burgundy! He spends part of each year living there and developing relationships with some of the greatest producers of the region. Don't miss an outstanding selection of Premier Cru and Grand Cru wines from Vintage 2004; Domaine Blain Gagnard, Domaine Bouchard-et-fils, Domaine de la Vougerie, Domaine Mongeard-Mugneret - to name just a few" \$275

Must Winebar. Open 7 days, noon-late. 519 Beaufort St, Highgate WA . T: 9328 8255 www.must.com.au must@inet.net.au

must

Annmarie has Premier style



■ Richard Syme's "gothic bride" won the Whitfield King award for best people picture.

Pic of the crop

cover STORY

Local photographers Richard Syme and Simon Westlake took out the top awards in this year's state photographic awards.

Richard, who works from Rokeby Road in Subiaco, was named WA Photographer of the Year at the Australian Institute of Professional Photography awards presentation last Friday, with a portfolio that also won the Wedding category.

Simon Westlake, of West Perth, won both the Illustrative and Commercial categories and was runner-up Photographer of the Year.

Each of his three shoe photos (pictured on the Timeout cover), took around 30 photos and four days of computer time to achieve. They were created for a shoe store.

Simon said the judges were impressed with the seamless execution of the work.

He said that creating the "squid" shoes image was the most difficult thing he'd

ever had to do.

Richard's portfolio of wedding photographs caused much discussion about the nature of commercial versus art photography.

Richard said he had become increasingly interested in art photography in recent years, where an artist uses a camera to achieve an effect unencumbered by client instructions and commercial briefs.

With this in mind he "chucked the book away" with his commercial work.

Around 100 established and emerging WA photographers submitted portfolios of work adjudicated by a panel of experts, including Gary Dufour, deputy director of the Art Gallery of WA.

Other category winners are Anna Bombardieri for Landscape, Gary Levy for Portrait and Ross Wallace was named best student.

Photographs by all this year's entrants will be on display until August 11 at Central Park on St George's Terrace, Perth.



■ Annmarie Carpenter, the Premier's wife, is the first ever Ambassador for the Perth Fashion Festival.

AJA STYLES

Annmarie Carpenter has taken a step into the limelight as the face of the Perth Fashion Festival, but she says her jobs as wife and mother come first.

The Premier's wife said: "Alan has the most important job in the state and I support him through being a wife and mother, which is a really big role for me."

"Home is like a reality check and that is what I try to maintain."

Annmarie says she doesn't see herself as a fashion icon, despite being inaugural Ambassador for the Perth Fashion Festival.

"I am just like a lot of women out there who dress to please themselves and feel comfortable," she said. "I'm not an icon but I enjoy fashion and love the whole industry."

"It's great to be a woman."

She said the WA fashion scene had many talented designers who were now setting trends for the eastern states.

Annmarie has been a long-time fan of designers Ray Costarella and Ruth Tarvydas.

She says she is a very feminine dresser but when she needs comfort she borrows Alan's tracksuit and jumpers. "Men's clothes always seem warmer," she said.

■ Continued next page



■ A misty shot of the thousand year old San Romero church in the Swiss Alps won the landscape award for Anna Bombardieri of Brittain and Bombardieri Photographers in Oxford Street, Leederville.

dress circle
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